
NICOLE PATRICE ESQUIBEL

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EDUCATION

The University of Iowa, Iowa City, Iowa

Master of Fine Arts-Film and Video Production

The University of Denver, Denver, Colorado

Bachelor of Arts-Mass Communications

WORK EXPERIENCE

Assistant Professor, Department of Visual Arts and Communication,

Avila University, Kansas City, MO

August 2007 to Present

Video/Design/Animation Technician, Bennington College,

Bennington, VT

August 2006 to July 2007

- Instructing faculty/students how to use equipment, conducting lectures on Final Cut Pro, DVD Studio Pro, camera and sound recording
- Responsible for maintaining and scheduling the video editing and design facilities
- Provides technical assistance in support of the Video Design/Animation curriculum
- Manage student monitors of the Video and Design/Animation facilities
- Assist the Digital Arts Technician in the Digital Arts lab
- Monitors computer usage and disk space, repairs and maintenance
- Experience with video patchbays, signal-flow, tape formats and basic electronics
- Troubleshooting of students problems
- Oversees the video equipment checkout facility
- Responds to video and multimedia design faculty requests
- Creation of Academic and Capital Expenditures budget
- Works closely with faculty, IT staff and students
- Creator/curator Classic Film Series

Assistant Editor/Associate Producer, Incite Pictures/Rose Rosenblatt, Marion Lipschutz,

New York, NY

March 2006 to June 2006

- Editing selected projects on Avid Systems
- Pulling selects, logging and digitizing footage, building sequences for *I Will Bear Witness*
- Research, producing, and casting for MTV/LOGO documentary
- Assistant to the Producer
- General office duties and technology troubleshooting

Assistant Editor/Intern, Steeplechase Films/Ric Burns,

New York, NY

February 2006 to August 2006

- Production Assistant, *Columbia University*
- Archiving and research for *American Masters: Andy Warhol* broadcasting in Fall of 2006
- Logging/digitizing archival material for *American Masters: Andy Warhol*

Associate Producer/Assistant Editor, Zohe Films/Jennifer Fox,

New York, NY

August 2005-February 2006

- Editing on Avid systems
- Pulling selects, logging and digitizing footage, building sequences for *Learning to Swim*, and *Flying: Confessions of a Dangerous Woman*
- Media management for all projects
- Supervision and training of interns
- Assistant to the Producer
- General office duties and technology troubleshooting

Graduate Student Instructor, Introduction to Modes of Film and Video, Department of Cinema and Comparative Literature, University of Iowa, 2003

- Organized, lectured and supervised introductory sections for film, video, sound design and editing on Final Cut Pro

Graduate Student Instructor, Introduction to Screenwriting, Department of Cinema and Comparative Literature, University of Iowa, 2004

- Developed syllabus and daily lectures for introductory classes of screenwriting

AWARDS AND RELATED WORK ACTIVITIES

- Ann Arbor Film Festival-Between the Lines Award Best Gay/Lesbian Film
- Ann Arbor Film Festival (Touring, 2006)
- Kansas International Film Festival
- Hot Springs International Documentary Film Festival
- Transgender Film Festival
- Sinister Wisdom Feminist Quarterly Fall 2008
- Boyle Heights Los Angeles Film Festival
- Reel Venus Film Festival, New York, NY
- UFVA 2006 Conference-Graduate Student Screenings Selection
- Atlantic Theater Company, Directing Workshop, New York, NY
- Seeing Queerly, Denver International Gay/Lesbian Film Festival
- Telluride Film Festival Student Symposium
- Meg White Art Experience PS 1
- Director, New Play Festival, University of Iowa
- Graduate Merit Fellow, University of Iowa
- Dean's List, University of Denver, 1998-2001 GPA 3.87
- Acting For the Camera Workshop, Denver, CO
- Hornbeck Scholar, University of Denver
- Golden Key Member, National Honor Society
- Member, UFVA (University Film and Video Association)
- Member, WIDC (Women in the Director's Chair)

- Member, WWM (Women Make Movies)
- Member, Cinewomen New York
- Member, IFP (Independent Film Project)

RELATED PROFESSIONAL EXPERIENCE

- Digital Editing (Avid Express Pro, Avid Media Composer, Final Cut Pro, Media 100)
- Digital Camera Operation (JVC GY-DV550ENG, AG-DVX100, Sony TRV line)
- Digital Sound Mixing (ProTools, Sound Edit 16)
- DVD Production (DVD Studio Pro 4 and iDVD)
- Digital and Analog Sound Recording (DAT and Nagra)
- Film Camera Operation (8mm, Super 8mm, 16mm)
- Still Photography (Black and White, Color and Digital)
- Standard Lighting and Grip Equipment
- Valid Driving License
- Macintosh and Windows operating systems
- Microsoft Office (Word, Excel, PowerPoint)
- FilemakerPro
- Adobe Creative Suite 2 (Photoshop, Illustrator, InDesign, Go Live, Acrobat)
- Adobe After Effects
- Gorilla 3 Scheduling and Budgeting Software
- Final Draft Screenwriting Software

WORKS IN PROGRESS

La Pucelle (2009) 7-10 min 3 channel video installation, re-telling of the Trial of Joan of Arc
Currently in post-production.

Untitled (2009)

Long form documentary about women car clubs and their hot rods. Currently in pre-production.
Shooting to begin in the summer of 2009

Untitled (2009)

Experimental narrative about the damaging effects of Methamphetamine on the individual and community.

VIDEO/FILMOGRAPHY

Hush (2007), experimental documentary, Found footage, 6 min.

Christa, a recovering drug addict and alcoholic tries to escape the trauma of her childhood and break the cycle of addiction that has crippled her and her family

Divided into One (2005), experimental narrative, Mini DV, 20 min. (NOTE: Each chapter can be screened separately and appears as such on Selected Works DVD)

Examines the long spiritual journey of a male-to-female transsexual from young boy to teenage street prostitute and heroin junkie through her sex reassignment surgery and final acceptance of herself and the larger transgender community.

fracture (2004), experimental narrative, Mini DV, 5 min.

Explores the artist's process in coming to terms with the suicide of a friend, the failed attempt to create a rock documentary and the eventual surrender to life on life's terms.

Hands of a Carpenter (2003), experimental documentary, Mini DV, 6 min.

Brother Felix is a Trappist monk at the New Melleray Abbey in Eastern Iowa. When not in quiet contemplation, Felix spends much of his day working on affordable simple, yet elegant pine wood coffins.

All I Want is You (2003), experimental, Mini DV, 3 min.

Set to a blinding soundtrack of popular music, this video presents a distant, moody and ethereal mother/child relationship.

Holiday, (2001), music video, Mini DV, 6 min.

A gothic mansion, masquerade party, a remote fire dancer and sexual tension are the backdrop for the music video “Holiday” by the band Kallisti.

The Skin Horse (2000), narrative, Mini DV, 13 min.

As the father sinks into a cloud of alcoholism, a mother and wife tries to hold her family together after the funeral of the youngest son.

An Insidious Craving for Pleasure (2000), experimental narrative, 16mm, Mini DV, 8min.

A visual triptych exploring a young woman’s coming to terms with her sexuality.

THEORETICAL ARTICLES

- *Ten Nights in a Barroom* and *The Drunkard*: The Temperance Movement and Magic Lantern Shows
- Lesbian Interpretation of American Narrative Cinema from the End of the Silent Era to the Production Codes of 1934
- *Yellow Earth*: Concealed Motivations within Traditional Beliefs

DEMO REEL

DVD available upon request

REFERENCES

Attached and further references available upon request